

# IOWA STATE UNIVERSITY

## Digital Repository

---

Volume 35 | Number 7

Article 2

---

1955

## New England by Garfield

Mary Vandecar  
*Iowa State College*

Follow this and additional works at: <http://lib.dr.iastate.edu/homemaker>



Part of the [Home Economics Commons](#)

---

### Recommended Citation

Vandecar, Mary (1955) "New England by Garfield," *The Iowa Homemaker*: Vol. 35 : No. 7 , Article 2.  
Available at: <http://lib.dr.iastate.edu/homemaker/vol35/iss7/2>

This Article is brought to you for free and open access by the Student Publications at Iowa State University Digital Repository. It has been accepted for inclusion in The Iowa Homemaker by an authorized editor of Iowa State University Digital Repository. For more information, please contact [digirep@iastate.edu](mailto:digirep@iastate.edu).



#### FISHING VILLAGE, PIGEON HARBOR

(Cape Ann, near Rockport, Mass.)

"The light intrigued me here—the shape of things too, and the paraphernalia of the fishermen and lobstermen who ply their trade in and out of these small coves and harbors.

"In this painting the breakwater was rich and dark—the quality of LIGHT with inner harbor exciting—all else—interesting texture, pattern of shapes (including tar paper and boards on the roof of the right hand building, the lobster pots in the foreground) is lead-in to that focal point!

"I sat on a coal pile looking down on this!"



#### MCINTIRE DINING ROOM — Oak Hill (Mansion) Massachusetts 1800-1801

(Painted from the *original* in the the Museum of Fine Arts, Boston)

"Practically single-handed Samuel McIntire designed the old sea-captain's town of Salem, Massachusetts, on Cape Ann north of Boston.

"McIntire was an architect and interior-designer and was greatly influenced by the classic designs of the brothers Adam in the late 18th century England.

"Colors in this room were delicate with off-white wood-work, peppermint-stripe drapes, pressed tin valances, with baskets of flowers and draped swags of flowers.

"Furnishings are American Sheraton."

#### DEWITT CLINTON

"Watercolor of the early train (now usually seen on the balcony of Grand Central Station) was painted in the old railroad station in Syracuse, New York, at the occasion of elevating the railroad tracks!

"I didn't get the 'impluse' to do it until the day after the celebration, so lest they spirit the little train away, I

(Continued on page 13)

## New England by Garfield

By Mary Vandecar

Applied Art Junior

"IT IS REWARDING to work with young people."

And the sincerity of Miss Marjorie S. Garfield, professor and head of the Applied Art Department, is seen in her enthusiasm known to so many home economics students.

A nationally recognized watercolorist, Miss Garfield came to Iowa State in 1948 from Syracuse University in New York where she was Head of the Interior Design and Decoration Department in the College of Fine Arts.

Study in etching and painting has taken her to Spain, Portugal, Germany, Austria, Switzerland, France, Italy, Yugoslavia, Guatemala and Central America.

Professional contract as well as private work in interior design and interior photography only begin the list of her active interests.

